

UZOO THE UNFORGETTABLE U2 TRIBUTE BAND



LOAD-IN/ LOAD-OUT

BUYER shall provide access to venue and staging a minimum of four (4) hours prior to show time for load in, set up and sound check. A minimum of two (2) hours prior to show time must be allowed for the completion of the sound check. Load out will be immediately after show and the venue will provide up to two (2) hours for tear down.

STAGE

If venue is outdoors, stage must be protected by sun, wind and rain.

The recommended minimum stage dimensions are 24' x 16' x 3'.

BUYER shall provide carpeted drum riser with the following dimensions – 8 ft. x 8 ft – 8" to 16" high, *if the stage is large enough*. Please ensure there is plenty of room on either side of drum riser for guitar and bass amps and gear and also in front for the performers to move around freely and unobstructed.

BUYER will ensure stage has been cleared of any excess equipment prior to ARTISTS' arrival.

BUYER shall indicate exact stage size here: _____

ELECTRICAL NEEDS

AC power distribution should be provided by the sound company, derived from the theater road switch, preferably an isolated transformer separate from the lighting system connections. It must be of appropriate amperage to power the AC power for the performers as indicated on stage plot.

The distribution system must be properly grounded to prevent accidental electrocution!

Four (4) quad power drops are needed, providing a secure 120 volts of three phase power, with one being accessible for each of the four performers.

SOUND SYSTEM

Unless otherwise agreed upon in this agreement, BUYER shall provide an adequate PA/Sound System capable of handling the specific venue, lighting production and trained technicians for competent and professional operation. Front of house (FOH) engineer must be available prior to sound check.

Minimally, the system should have a 24 channel digital mixing board with at least two effect units (reverb and a delay with tap tempo), two (2) to four (4) compressors depending on the venue size, ADEQUATE AMPLIFICATION FOR VENUE SIZE, four (4) monitor mixes, six (6) floor monitors, two (2) vocal microphones, two vocal microphone stands (1 straight, 1 boom), eight (8) drum and three (3) instrument microphones and three (3) direct boxes. If no monitor desk is available, four (4) pre-fade aux are needed. UZoo may provide a 16-channel splitter snake if an on-stage in-ear monitoring system is to be used.

If a sound system and crew are to be contracted by the BUYER, said contracted company must meet the above minimum conditions

If BUYER does not agree to provide sound and lighting production, UZoo agrees to provide, AT EXTRA COST, adequate sound reinforcement and lighting production that meet the above minimum conditions, as well as trained technicians for competent and professional operation. Contracted sound and lighting crew will contact the BUYER for venue specs. Contracted sound and lighting crew arrangements and final costs will be attached to technical rider as additional requirements and amendments.

STAGE LIGHTING

BUYER agrees to provide stage lighting suitable for a live band performance, unless otherwise agreed upon on this agreement. The following minimum is recommended:

- (12) Upstage LED lights
- (12) Downstage LED lights
- (12) 575w Intelligent, moving yoke fixtures (8 profile, 4 wash)
- (2) Audience Blinders
- (3) Stroboscopes (along the rear of the stage)
- (2) Hazers (stage left and stage right)

PYROTECHNIC DEVICES

ARTIST will not use any pyrotechnic devices with exception of a hazer or fog machine.

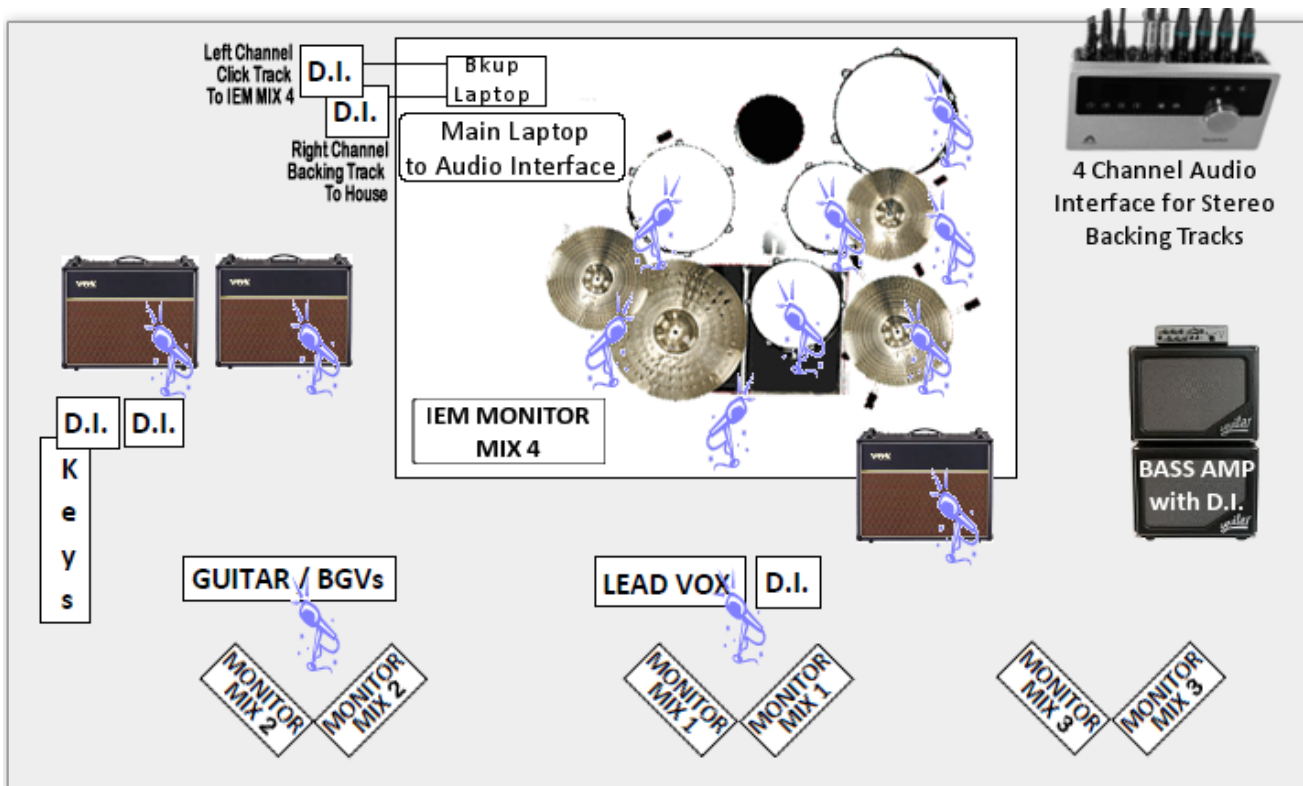
UZoo INPUT LIST

See attached PDF document.

MONITOR MIX

1. **Lead Vox** (center stage): IEM and 2 Wedges - Lead Vox, Backing Tracks, Some electric guitar.
2. **Guitar/BGVs** (stage right): IEM and 2 Wedges - Click track, Vocal cues track, Some backing tracks, BGVs, Some Lead Vox, guitar amps, kick drum and bass.
3. **Bass Guitar** (stage left): 2 Wedges - Backing Tracks, Kick drum, Some Lead vocals, Some electric guitar.
4. **Drums**: IEM - Click track, Vocal cues track, Some backing tracks, Drums, Bass, Lead vocals, Some guitar.

STAGE PLOT



BACK-LINE (WHEN NEEDED)

Vox AC-30 Guitar Amplifier Options (in order of preference)

(Only one of the Vox amplifier options below is required)

- Three (3) - **Vox AC30CC2X**: 2x12 combo with AlNiCo "Blue" speakers (Celestion or similar)

Alternative Vox AC-30 if above is not available

- Three (3) - **Vox AC30CC2**: 2x12 combo with VOX custom GSH12-30 speakers

Bass Amplifier Options (in order of preference)

- One (1) **Aguilar** Bass Rig containing:
 - One (1) Aguilar DB 751 Amplifier Bass Head
 - One (1) Aguilar DB 410 Speaker Cabinet
(Or, DB 210 Speaker Cabinet)
 - One (1) Aguilar DB 115 Speaker Cabinet
 - Required Speaker Cables

Alternatives bass rig options if Aguilar bass rig is not available

- One (1) **Ashdown** Bass Rig containing:
 - One (1) Ashdown ABM 500 EVO III Bass Head
 - One (1) Ashdown ABM 410H Speaker Cabinet
(Or, ABM 210H Speaker Cabinet)
 - One (1) Ashdown ABM 115H Speaker Cabinet
 - Required Speaker Cables
- One (1) **Ampeg** Bass Rig containing:
 - One (1) Ampeg SVT-450H Bass Head
 - One (1) Ampeg SVT-410HE Speaker Cabinet
 - One (1) Ampeg SVT-15E Speaker Cabinet
 - Required Speaker Cables

Drum Kit Options (in order of preference)● **Yamaha Drum Kit**

Model Options: PHX, or Maple Custom (Absolute or Rock Tour or Oak), or Tour Custom lines

Required Color Options: Silver sparkle or white finish

○ **Drum Sizes:**

- (1) Kick drum - 24" diameter
- (1) Tom 1 - 13" or 14" diameter
- (1) Floor Tom 1 - 16" x 16"
- (1) Floor Tom 2 - 18" x 16"
- (1) Snare - 6.5" x 14" Ludwig Black Beauty (or equivalent)

○ **Cymbals - Paiste Signature Series** (or equivalent)

- (1) 14" Heavy Hi Hats
- (1) 16" Power Crash
- (1) 17" Power Crash
- (1) 18" Power Crash
- (1) 18" Full Crash
- (1) 22" Power Ride

○ **Hardware:**

- (5) boom cymbal stands
- (1) hi-hat stand
- (1) snare drum stand
- (1) DW5000 bass drum pedal or comparable
- (1) drum throne with backrest

Alternative drum kit options if Yamaha drums are not available:

- **DW**, **Gretsch** (Catalina or Renown or Signature), **Pearl** (Vision or Masters)

- **Keyboard**

- M-Audio Axiom 61 Key Semi-Weighted **USB MIDI Controller** or comparable Semi-Weighted USB MIDI Controller. Very important: the keyboard **must be USB MIDI compatible** to work with our laptop.
- Keyboard Stand.
- Sustain pedal with polarity switch.

PRODUCTION NOTES

- **For Bono's vocals : Shure Beta 58a wireless mic** (or comparable wireless mic) with a straight mic stand. **Note:** A wireless vocal mic for Bono is required. He frequently leaves the stage to interact with the audience.
- **For Edge's BGVs : Wireless Headset Microphone** - Sennheiser XSW52 System (or equivalent). Also, a Shure SM58 on Boom mic stand (as a backup in case of wireless headset failure).
- Substitution with similar quality microphones is acceptable.
- All Mic/Monitor Cables must be long enough to run neatly and out of sight.
- Any Snake sub boxes must be out of sight under drum riser or behind the backline.
- 1 quad power drop (120v) is needed near stage right monitor for guitar effects.
- Wireless Guitar frequencies: N/A.
- The main purpose of the effects is to make the show sound as "big" as possible, trying to achieve the "stadium" sound of a U2 concert.

UZoo is not your typical rock cover band. While some may think the production requirements are excessive, we ask that you please cooperate with details outlined in this rider. The the production requirements are crucial to the band's show.

RIDER ACCEPTED: _____

BUYER SIGNATURE

DATE

BUYER NAME AND TITLE (PLEASE PRINT)