



## STAGE INPUTS

Input	Description	Notes	Inserts & Other Notes
	<b>CENTER STAGE</b>	<b>LARRY - DRUMS</b>	
<b>1</b>	KICK DRUM	Mic: Shure Beta 52a (Kick Mic Stand)	Compressor
<b>2</b>	SNARE TOP	Shure SM57	Compressor
<b>3</b>	RACK TOM	Mic: Shure Beta 98a (clip on)	
<b>4</b>	FLOOR TOM 1	Mic: Shure Beta 98a (clip on)	
<b>5</b>	FLOOR TOM 2	Mic: Shure Beta 98a (clip on)	
<b>6</b>	HI-HAT	Mic: Audio Technica AT 4041	
<b>7</b>	TAMBOURINE	Mic: Audio Technica AT 4041	
<b>8</b>	OVERHEAD (L)	Mic: Audio Technica AT 4041	
<b>9</b>	OVERHEAD (R)	Mic: Audio Technica AT 4041	
	<b>STAGE LEFT</b>	<b>ADAM - BASS</b>	
<b>10</b>	BASS	D.I. provided in bass amp	
	<b>CENTER STAGE</b>	<b>BONO – LEAD VOX AND GUITAR</b>	
<b>11</b>	LEAD VOX	Mic: Shure Beta 87a Wireless. * Straight Stand - No Boom * Mixed with slight delay and reverb. * Use tap tempo to match songs tempo.	Compressor
<b>12</b>	LEAD VOX ACOUSTIC GUITAR	* D.I. NEEDED * Should sound full and warm – not thin!	

<b>13</b>	LEAD VOX ELECTRIC GUITAR AMPLIFIER	Mic: Shure SM57 * Short boom stand. * Pan: Center	
	<b>STAGE RIGHT</b>	<b>EDGE – BGVs, GUITAR AND KEYS</b>	
<b>14</b>	BGV's	* Wireless Headset Microphone Sennheiser XSW52 System (or equivalent) * Mixed slightly wetter and in the background. * Tap delay, reverb	Compressor
<b>15</b>	BGV's	<b>Backup in case of wireless headset failure</b> Mic: Shure SM58 Boom Mic stand * Mixed slightly wetter and in the background. * Tap delay, reverb	Compressor
<b>16</b>	VOX AC30	Mic: Shure SM57 * Short boom stand. * Pan: 10 O'Clock	<b>NO EFFECTS</b>
<b>17</b>	VOX AC30	Mic: Shure SM57 * Short boom stand. * Pan: 2 O'Clock	<b>NO EFFECTS</b>
<b>18</b>	Keyboard (stereo) <b>LEFT CHANNEL</b>	D.I. NEEDED	
<b>19</b>	Keyboard (stereo) <b>RIGHT CHANNEL</b>	D.I. NEEDED	
		<b>BACKING TRACKS</b>	
<b>20</b>	DRUMMERS LAPTOP <b>LEFT CHANNEL</b>	* D.I. NEEDED * Backing Tracks / Mono Send * To FOH and stage monitors and IEMs. * Mix to be heard. Almost as loud as the band. Not overpowering.	Mono Track  TO FOH, WEDGES & IEMs
<b>21</b>	DRUMMER LAPTOP <b>RIGHT CHANNEL</b>	* D.I. NEEDED * Click Tracks / Mono Send * NO playback in FOH or stage monitors. * TO IEM ONLY (Drummer and Elec. Guitar)	Mono Click and Vocal Cue Track  TO IEMs ONLY