



STAGE INPUTS

Input	Description	Notes	Inserts & Other Notes
	CENTER STAGE	LARRY - DRUMS	
1	KICK DRUM	Mic: Shure Beta 52a (Kick Mic Stand)	Compressor
2	SNARE TOP	Shure SM57	Compressor
3	RACK TOM	Mic: Shure Beta 98a (clip on)	
4	FLOOR TOM 1	Mic: Shure Beta 98a (clip on)	
5	FLOOR TOM 2	Mic: Shure Beta 98a (clip on)	
6	HI-HAT	Mic: Audio Technica AT 4041	
7	TAMBOURINE	Mic: Audio Technica AT 4041	
8	OVERHEAD (L)	Mic: Audio Technica AT 4041	
9	OVERHEAD (R)	Mic: Audio Technica AT 4041	
	STAGE LEFT	ADAM - BASS	
10	BASS	D.I. provided in bass amp	
	CENTER STAGE	BONO – LEAD VOX AND GUITAR	
11	LEAD VOX	Mic: Shure Beta 87a Wireless. * Straight Stand - No Boom * Mixed with slight delay and reverb. * Use tap tempo to match songs tempo.	Compressor
12	LEAD VOX ACOUSTIC GUITAR	* D.I. NEEDED * Should sound full and warm – not thin!	

13	LEAD VOX ELECTRIC GUITAR AMPLIFIER	Mic: Shure SM57 * Short boom stand. * Pan: Center	
	STAGE RIGHT	EDGE – BGVs, GUITAR AND KEYS	
14	BGV's	* Wireless Headset Microphone Sennheiser XSW52 System (or equivalent) * Mixed slightly wetter and in the background. * Tap delay, reverb	Compressor
15	BGV's	Backup in case of wireless headset failure Mic: Shure SM58 Boom Mic stand * Mixed slightly wetter and in the background. * Tap delay, reverb	Compressor
16	VOX AC30	Mic: Shure SM57 * Short boom stand. * Pan: 10 O'Clock	NO EFFECTS
17	VOX AC30	Mic: Shure SM57 * Short boom stand. * Pan: 2 O'Clock	NO EFFECTS
18	Keyboard (stereo) LEFT CHANNEL	D.I. NEEDED	
19	Keyboard (stereo) RIGHT CHANNEL	D.I. NEEDED	
	BACKING TRACKS	PRIMARY - STEREO 4 CHANNEL AUDIO INTERFACE WITH XLR OUTS PROVIDED BY BAND	
20	STEREO TRACKS LEFT CHANNEL	Backing Tracks / Stereo Send * Mix to be heard. Almost as loud as the band. Not overpowering.	TO FOH, WEDGES & IEMs
21	STEREO TRACKS RIGHT CHANNEL	Backing Tracks / Stereo Send * Mix to be heard. Almost as loud as the band. Not overpowering.	TO FOH, WEDGES & IEMs
22	CLICK TRACK	Click Track / Mono Send / Pan Hard Right * NO playback in FOH or stage monitors. * TO IEM ONLY (Drummer and Elec. Guitar)	TO I.E.M. ONLY
23	VOCAL CUES TRACK	Vocal Cues Track / Mono Send / Pan Hard Right * NO playback in FOH or stage monitors. * TO IEM ONLY (Drummer and Elec. Guitar)	TO I.E.M. ONLY

	BACKING TRACKS	SECONDARY - MONO Used only in case of primary stereo track playback failure.	FOR BACKUP PURPOSES ONLY
24	DRUMMERS LAPTOP #2 LEFT CHANNEL	<ul style="list-style-type: none"> * D.I. NEEDED * Backing Tracks / Mono Send * To FOH and stage monitors and IEMs. * Mix to be heard. Almost as loud as the band. Not overpowering.	Backup Mono Track TO FOH, WEDGES & IEMs
25	DRUMMER LAPTOP #2 RIGHT CHANNEL	<ul style="list-style-type: none"> * D.I. NEEDED * Click Tracks / Mono Send * NO playback in FOH or stage monitors. * TO IEM ONLY (Drummer and Elec. Guitar) 	Backup Mono Click and Vocal Cue Track TO IEMs ONLY